Cybertheology

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Cybertheology A Rhetoric of Meanings Cyber Worship in Multifaith Perspectives Cybertheology *Antonio Spadaro Gergana Apostolova Mohamed Taher Mathias Peter Singh*

because the internet has changed and is changing the ways in which we think and act it must also be changing the ways in which we think christianity and its theology cybertheology is the first book to explore this process from a catholic point of view drawing on the theoretical work of authors such as marshall mcluhan peter levy and teilhard de chardin it questions how technologies redefine not only the ways in which we do things but also our being and therefore the way we perceive reality the world others and god does the digital revolution affect faith in any sense spadaro asks his answer is an emphatic yes but how then are we to live well in the age of the internet spadaro delves deeply into various dimensions of the impact of the net on the church and its organization on our understanding of revelation grace liturgy the sacraments and other classical theological themes he rightly points out that the digital environment is not merely an external instrument that facilitates human communication or a purely virtual world but part of the daily experience of many people a new anthropological space that is reshaping the way we think know and express ourselves naturally this calls for a new understanding of faith so that it makes sense to people who live and work in the digital media environment in developing the notion of cybertheology spadaro seeks to propose an intelligence of faith intellectus fidei in the era of the internet the book s chapters include reflections on man the decoder and the search engines of god networked existence and the mystical body hacker ethics and christian vision sacraments and virtual presence and the

theological challenges of collective intelligence

this book presents an in depth analysis of language s role as the tool and environment for human survival on earth examining its ability to provide an unlimited space for telling individual stories that bear the knowledge of mankind s self significance the book is the result of a 20 year long composite study of language phenomenology grounded in the interactions of bulgarian and english approached in a game like fashion where the play with language units transcends levels of meanings based on significances and explored through the four basic avatars of activated language the learner the teacher the translator and the creator of texts the book is divided into three sections the first details the motivation for this study and the design of the method of exploration this is followed by an application of this method to the talkative web in order to find ways of meeting the enormous demand for human content the final section brings together the colourful practices of activated language movement this book is not about the philosophy of language per se it is concerned with the practical field beyond the philosophy of language where the self identification of the subject is brought to a higher stage of communicative creativity the rhetoric theory of argumentation is argued throughout the book to be the relevant ground for building a holistic tool of language learning where language acquisition is seen as the capability of the subject to construct worlds in a universe whose leading structure involves the rhetoric criteria of ethos pathos and logos on the one hand and the self identifying choice of meanings to situations of complex nature on the other as such the book is primarily concerned with linguistics rhetoric semiotics of culture ethics and language learning viewed through a philosophical preoccupation with humanity

cyber worship in multifaith perspectives as is implied by its name explores worship i e prayer praise scripture sacrament rituals confessions eucharist rites pilgrimages reflection contemplation etc on the internet it is not an everything you need to know guide about the subjects of faith and belief religions online religions on the net or religions in cyberspace rather it is a book about religious and spiritual experience under the rubric cyber worship which is the variety of ways religious devotion is performed and carried out on the internet the term cyber worship is a catchall phrase which includes variants such as online worship virtual worship electronic prayer cyber puja cyber synagogue and so on dr

mohamed taher has thus assembled a quick reference for two groups those communities that are involved in cyber worship and business webs that collaborate in sustaining wired environments as such this book provides an interesting and current perspective on a practice that will continue to grow in the future

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